

# Leeds and District AV Group

## Competition and General Sequence Presentation Rules:

### 1. General rules/guidance concerning sequences submitted for competitions or the annual Colour and Music Spectacular.

- i. Sequences will only be accepted from current members of the club
- ii. Sequences must be the sole work of the member or any substantial contribution by another person must be fully acknowledged.
- iii. Sequences must be no more than 12 minutes in duration.
- iv. Any sequence submitted must be in the form of an executable file which will run on any computer running the Windows operating system without the need for additional software. Each sequence should run on a double click of the mouse without any intervening run button and once completed should return the user to the desktop.
- v. The group's preferred software for the production of sequences is WnSoft's Pictures to Exe. Any member proposing to use alternative software should discuss its use with a committee member before proceeding.
- vi. No sequence entered for the annual show or for a competition should be more than two years old.
- vii. No sequence may be entered in the same competition or for the Colour and Music Spectacular more than once.
- viii. It is the entrant's own responsibility to ensure that any material recorded on the Soundtrack or images/video clips shown are suitably covered against copyright infringement. Authors are advised to consider IAC membership.
- ix. The copyright of the sequence itself remains with the member submitting the sequence at all times.
- x. The club has the right to retain a copy of any sequence submitted as an entry to a competition or on a critique evening for archival purposes and for possible use in club promotional events or exhibitions, battles with other clubs and/or the Colour and Music Spectacular. These archived sequences may not be used by any individual club member for any purpose without the express permission of the author of the sequence.

### 2. The Roger Price Trophy:

- i. The general principles outlined above apply to entries for the Trophy.
- ii. No subject/theme for entries to the Trophy will be set.
- iii. The Trophy will be awarded annually at the end of the Roger Price Evening
- iv. Members may submit up to 2 sequences each, but if the total number submitted cannot be shown during the evening, then participants will be limited to one sequence based on the entrants indication of her/his preference.
- v. Sequences which have been in the annual show are not eligible. (New sequences and those which have simply been shown on club evenings are eligible).
- vi. Any sequences shown may be selected for the forthcoming show.
- vii. The Trophy will be awarded to the Author whose sequence scores most points in the votes cast by club members. Each member present will have 2 votes of equal value. Participants may cast one vote for their own sequence
- viii. Sequences may be acknowledged or anonymous.

### 3. Theme Night or Doug Mackrell Trophy evening.

- i. The subject for the theme night will be agreed before the end of the preceding season, usually at the AGM.

- ii. Rules iv, v, vi, vii and viii for entries to the Roger Price trophy apply to the Theme Night
- iii. The winner of the Theme Night competition will be awarded the **Doug Mackrell Trophy**.

#### **4. The Colour and Music Spectacular or Annual Show.**

- i. All sequences entered for the annual show are subject to the general rules indicated above.
- ii. The choice of sequences to be shown, and the order in which they are shown, will be the responsibility of the Selection Panel elected/ratified at each AGM. Their decision is final.
- iii. The sequences chosen for the Colour and Music Spectacular each year will be judged for whichever of the following competitions and trophies for which they are eligible.

#### **5. The Ralph Smith Audio-Visual Trophy**

Presented by Ralph Smith ARPS in 1984 and awarded each year to the Author who produces the best sequence in the particular year's Show. The decision is made by a judge (from outside the Group) who is noted for their audio-visual/photographic skills.

#### **6. The Premier Trophy**

Presented by Mary Holmes at the Annual Dinner in 1993, and awarded each year to the Author who produces the sequence which gains the highest score in the Audience Vote.

Each member of the Audience is requested to indicate the 3 sequences found most enjoyable. Each of the sequences selected scores 1 point

#### **7. The Exclusive Trophy**

Presented by Geoff Holmes FRPS at the Annual Dinner in 1993, and awarded each year to the "novice" who produces the sequence which gains the highest score in the Audience Vote.

Exclusions:

The following members are not eligible for consideration for this trophy:

- i. Previous winners of the Ralph Smith AV Trophy
- ii. Previous winners of the Leeds Audience Vote
- iii. Previous winners of any trophy, or competition awarded by an outside group such as the RPS, YPU, PAGB etc.
- iv. The holder of any RPS Distinctions (LRPS, ARPS or FRPS) or PAGB Award (CPAGB, DPAGB or MPAGB)

M A White  
Hon Sec. March 2014.